

The River

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When the Colorado Burst Its Banks and
Flooded the Imperial Valley of California
By EDNAH AIKEN

RICKARD "GOES IN," AND AS HE GOES HE BEGINS TO APPRECIATE THE DIFFICULTIES OF HIS POSITION.

Synopsis.—K. C. Rickard, an engineer of the Overland Pacific railroad, is called to the office of President Marshall in Tucson, Ariz. While waiting Rickard reads a report on the ravages of the Colorado river, despite the efforts of Thomas Hardin, head of the Desert Reclamation company. Hardin had been one student under Rickard in an eastern college and had married Gerry Holmes, with whom Rickard had fancied he was in love. Marshall tells Rickard the Overland Pacific must step in to save the Imperial valley and wishes to send Rickard to take charge. Rickard declines because he foresees embarrassment in supplanting Hardin, but is won over.

CHAPTER III.

The Blessing of Aridity.
When Rickard left the main line at Imperial Junction the next afternoon his eyes followed the train he was deserting rather than the one that was to carry him to his new labors. He felt again the thrill of detachment that invariably preceded his entrance into a new country. With the pulling up of the porter's green-carpeted stool, the slamming of the train gates, the curtain fell on the Tucson set scene. The long line of cars was pushing off with its hushed-covered Pullmans and diners, steaming down grade toward the sink, the depression which had been primal scene, and then desert, and was now seen again. Old Beach, rechristened Imperial Junction for railroad convenience, was itself lower than the ancient sea line where once the gulf had reached. Rickard knew he could find shells at that desert station should he look for them. He picked up his bag that the porter had thrown on the ground and faced the run-down curtain.

Its painted scene was a yellow station house brooding under a desert sun; a large water tank beyond, and in the distance the inevitable cardboard mountains, like property scene shifts, set and thin in their unreal hues of burnished pink and purple. A dusty accommodation train was backing and switching, picking up the empty refrigerator cars to carry into the valley for the early melon growers. Already the valley had asserted its industrial importance; the late rampage of the Colorado had made it spectacular. Those who would pay little attention to the opening of a new agricultural district in the heart of a desolate desert opened their eyes to the vagary of the river which had sportively made of part of that desert an inland sea. Scientists were rushing their speculations into print; would the sea dwindle by evaporation, as it had done before? Or would the overflow maintain the paradoxical sea?

The flood signs were apparent. There cracks had split, the desert sand; here water assures had mended the track; and to the south a fringe of young willows hid the path of the Colorado's debauchery. The man crowding the platform wore the motley of the new country. In Tucson the uniform of the male citizens, with the exception of those reckless ones who found inevitably that lotus is a liquid, was the wildest pretense of a genteel civilization, dependent coats and knicker and limp collars. Imperial Junction marked the dovetail of the collar. The rest of the composite costume was irregular. Badly hounded and torn, faded and sunburned, the clothes of the desert soldier, Rickard saw buttonless shirts, faded overalls, shabby hats—the sombrero of Mexico. The faces under the broad-brimmed hats made a leaping impression upon him of youth and eagerness. He noted a significant average of intelligence and alertness. This was not the indolent group of men which makes a pretense of occupation whenever a train comes to a halt.

"Going in?" asked a voice at his ear. A pair of faded eyes set in a young-old face, whether early withered or well preserved he had not time to determine, was staring at him. He assured his interlocutor that he was going in. His mood isolated the phrase; its significance vastly different from "going on."

"Right?"
"I think not."
"It is a good time to buy." Rickard suspected a real estate agent. "For land is low—rock bottom prices on account of the uneasiness about the river. People are afraid. They want to see the company redeem some of its promises before they come in; and the company isn't in much of a hurry."

Rickard asked what company he referred to.

The young-old face with the faded eyes looked at him in surprise. "The D. R. company, Desert Reclamation, which brought us all here."

"Scamp?" The newcomer's survey of the long line of arid mountains and lean lands that formed the neck of the valley gave a snub of casualness to the question.

"No. Fools!" The answer was as swift as a bullet. "Though some people think them worse than that. I don't go so far. I'm willing to say they've tried. I'll say that much. But they haven't the know-how."

The window seats, Rickard could see, were filled before the cars halted, by the experienced ones who had not waited for the train to be made up. In the scramble he spied a vacant window on the sunny side and made for it. A stranger dropped into the seat beside him.

Every window in the car was open. Each red velvet, dusty seat was filled. A strong desert wind was blowing sand into their faces, discoloring the seats and covering the floor.

The engineer turned to his companion, who was coughing.

"Do you mind this window being open?"

"I'd mind if it were not. It's always had at the Junction. When we get into the cultivated country you will see what the valley will be like when it is all planted. The wind is not bad when it blows over grain or alfalfa. It is the desert dust that nags one." He coughed again. "Going in?" Rickard said he was going in.

"Are you going to settle in the valley?"

The inquirer was a man of about fifty. Rickard decided, with a dreamy tan of apparent health. His face was clear cut and intelligent.

"I don't know."

"Just looking the country over?"

"You might call it that."

"Go slow," admonished his companion. "Don't let yourself be carried away. It is a wonderful country. But go slow. It's the ones who expect to make millions the first year that become the worst knockers. Go slow, I always tell them. Go slow."

"It's not a good time to buy, then?"

"Not so good as it was ten years ago! But land is cheaper than it was a year back. In some districts you can buy a good farm for a ticket back home, the farmers are so discouraged. Cold feet. The slang sounded oddly somehow. The man's voice had the cultivated precision of the purist.

"Cold feet," Rickard's chilled. "The valley's losing faith in the company."

"What company?" inquired Rickard again.

"There's but one company to the valley, the one that brought them here, the D. R. They don't call the railroad the company. They won't recognize that problem! It's had hard luck from the first, the D. R. At the very start the wrong man got hold of it. Sather, the first promoter, was a faker—a pretty thorough faker. The company reorganized, but it's been in bad odor with the public ever since."

Rickard's eyes left the deep cuts in the land made by the ravaging waters and looked at his companion.

"I thought Estrada was the original promoter?" he inquired.

"Estrada's a recent comer—oh, you mean the general. He started the ball rolling; that was all. Bad health, following the Bliss complication, tied his hands."

The man in the seat ahead was listening. His head was leaning, his body shivered. Rickard could see on the neck the ancient burns that had spared the magnificent head. The rest of the man had been shriveled and twisted into terrible deformity. Rickard found himself puzzling over the incident with its accompanying miracle. There was not a scar on the powerful face.

"Estrada's business methods were then not different from Sather's and Hardin's?" It was a deep, rich, organ.

"Oh, you can't class Hardin with Sather," protested Rickard's companion. "Sather used Hardin. Hardin's honesty cannot be questioned. It's not money's he's after. His whole heart is in this reclamation scheme."

"Hardin's a false alarm," growled the owner of the massive head. "He makes promises. He never keeps them."

The older man's smile was tolerant. "Parton," he indicated, "is the president of the water companies. And if you want to hear about a rogue and a scoundrel ask the water companies their opinion of Hardin."

"Well, what sort of a hole has he got us into?" demanded the other with heat.

"Hardin's in a hole himself."

"No one seems to remember that he crucified himself to save the valley. I've a great respect for Thomas Hardin."

"Yes," returned Rickard, whose liking had been captured by the speaker. The impression of distinction sharpened. The stranger wore a laundered pongee silk shirt, open at the neck but fastened at the collar.

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CHAPTER IV.

The Desert Hotel.

He left the dusty car with relief when the twin towns were called. He had expected to see a Mexican town, or at least a Mexican influence, as the towns hugged the border, but it was as vividly American as was Imperial or Brawley. There was the yellow-painted station of the Overland Pacific Lines, the water tank, the eager American crowd. Railroad sheds announced the terminal of the road. Rickard toward the station was the inevitable hotel bus of the country town, a painted sign hanging over its side advertising the Desert hotel. Before he reached the step the vehicle was crowded.

"A lot, gentlemen, I'm coming back for a second load," called the dinky who was holding the reins.

"If you wait for the second trip you won't get a room," suggested a friendly voice from the seat above.

Rickard threw his bag to the grumpy negro and swung onto the crowded steps.

Leaving the railroad sheds he observed a building which he assumed was the hotel. It looked promising, attractive with its wide enclosing veranda and the patch of green which distance gave the dignity of a lawn.

"The desert offers a man special advantages, social, industrial and agricultural. It is no accident that you find a certain sort of man here."

"I suppose you mean that the struggle necessary to develop such a country, under such stern conditions, demands of necessity strong men?"

evoked Rickard. "Oh, yes, I believe that, too."

"Oh, more than that. It is not so much the struggle as the necessity for co-operation. The mutual dependence is one of the blessings of aridity."

"One of the blessings of aridity?"

echoed his listener. "You are a philosopher." He had not yet touched the other's thought at the spring.

"You might as well call me a socialist because I praise irrigation in that it stands for the small farm unit, the small family, the small unit. It is the small farm that pays. That fact brings many advantages. What is the charm of Riverside? It comes to me always like the unreal dream of the socialist come true. It is a city of farms, of small farms, of small families, of small living of his ten acres of oranges or lemons; and with all the comforts and conveniences of a city within reach, his neighbors not ten miles off. A farmer in Riverside or in any irrigation district is not a social outcast. He is a citizen of the world."

"Why is it so good, you mean? That pile of dark rock stands as a monument to an effort superstitious. It is the gravestone for a gigantic